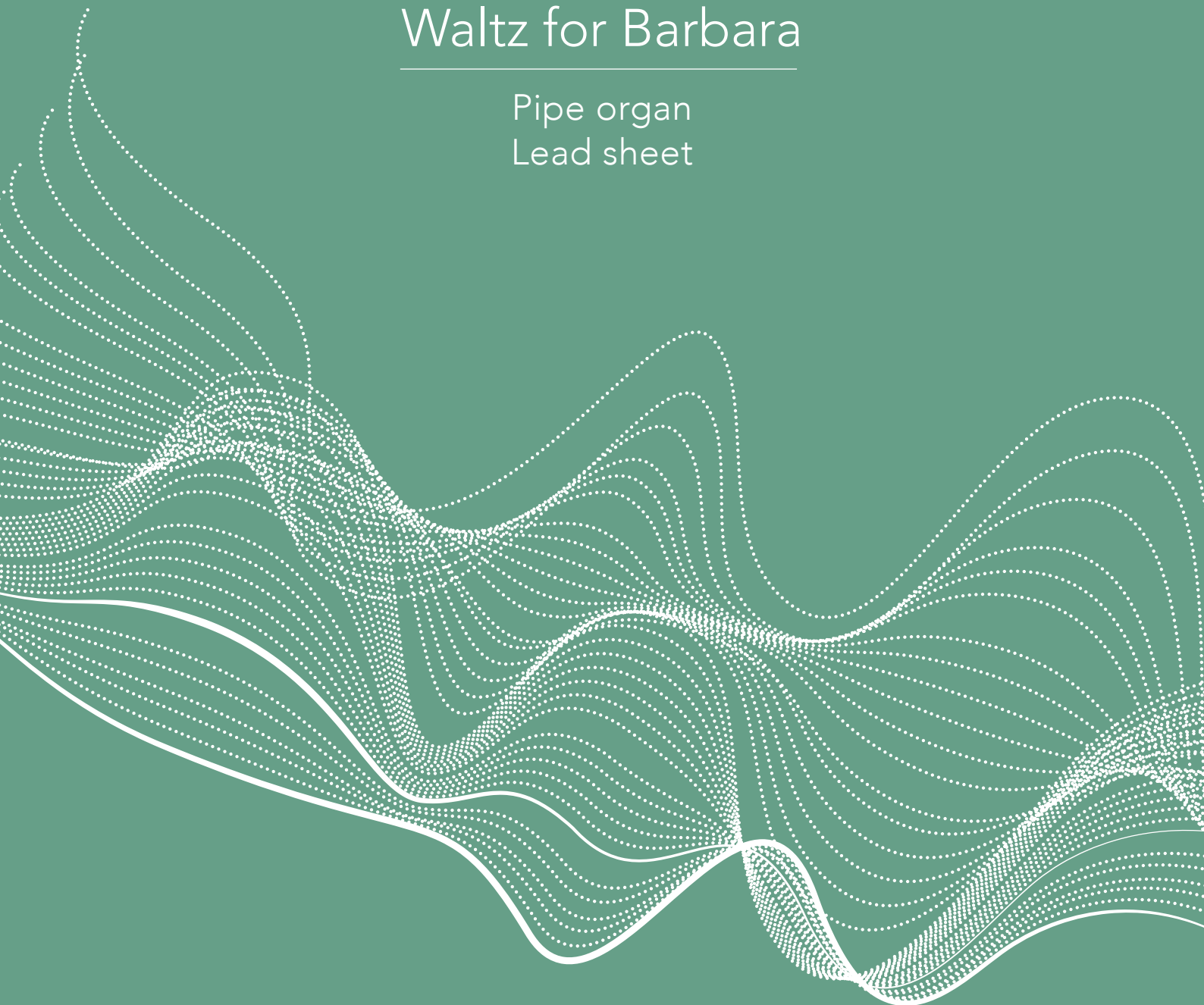


Jens Morsing

Waltz for Barbara

Pipe organ
Lead sheet



Dedicated to
Hammond organ player Barbara Dennerlein

Waltz for Barbara

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Waltz for Barbara

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Pipe organ score with improvisation 6

Lead sheet 10

Waltz for Barbara is dedicated to Barbara Dennerlein,
Hammond and pipe organ player. Thanks to Barbara for
bringing the swinging into pipe organ music.

Jens Morsing

Graduate from The Academy of Music, Denmark

Pipe organ

Waltz for Barbara

Jens Morsing

Swing Waltz ♩ = Swing triplets

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) features a melody of quarter notes with a triplet of eighth notes in each measure. The left hand (LH) provides accompaniment with chords and single notes. Measure 1 includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The bottom staff shows a simplified bass line with quarter notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5' and the instruction 'Create solo in repetition'. The RH melody continues with eighth notes and quarter notes. The LH accompaniment includes chords and single notes. The bottom staff shows a simplified bass line with quarter notes. The system ends with a double bar line and repeat dots.

Musical notation for measures 9-12. The RH melody continues with eighth notes and quarter notes. The LH accompaniment includes chords and single notes. The bottom staff shows a simplified bass line with quarter notes. The system ends with a double bar line and repeat dots.

13 1. Create solo in repetition

Musical score for measures 13-16. Treble clef has a melodic line with a slur over four measures. Bass clef has a rhythmic accompaniment with chords and eighth notes. A separate bass clef staff below shows a simple harmonic line.

17 2.

Musical score for measures 17-20. Treble clef has a melodic line with a slur over four measures. Bass clef has a rhythmic accompaniment with chords and eighth notes. A separate bass clef staff below shows a simple harmonic line.

21 Improvisations in bars 21-40 a number of times

Musical score for measures 21-40. Treble clef is empty with repeat signs at the beginning and end. Bass clef has a simple harmonic line with a repeat sign at the end.



Da capo al

31

1.

2.

Musical notation for measures 31-40, first system. It consists of a grand staff with treble and bass clefs. The music is in a key with two flats and 8/8 time. The first ending (1.) spans measures 31-38, and the second ending (2.) spans measures 39-40. Both endings end with a double bar line and repeat dots.

Musical notation for measures 31-40, second system. It shows the bass line of the first system, featuring a sequence of eighth notes in the left hand.

41



Musical notation for measures 41-43, first system. It features a grand staff with treble and bass clefs. Measure 41 has a fermata over the treble clef. The music is in a key with two flats and 8/8 time. The bass line includes a *poco rit.* marking in measure 43. The system ends with a 15/8 time signature.

Musical notation for measures 41-43, second system. It shows the bass line of the first system, with a fermata in measure 41 and a *poco rit.* marking in measure 43. The system ends with a 15/8 time signature.

44

Straight

poco accel.

Musical notation for measures 44-45, first system. It features a grand staff with treble and bass clefs. Measure 44 has a fermata. The music is in a key with two flats and 8/8 time. The treble clef contains a rapid sixteenth-note scale starting in measure 45, marked *Straight* and *poco accel.*. The system ends with a 14/8 time signature.

Musical notation for measures 44-45, second system. It shows the bass line of the first system, with a fermata in measure 44 and a *poco accel.* marking in measure 45. The system ends with a 14/8 time signature.

45

poco rit.

46

WALTZ FOR BARBARA

JENS MORSING

SWING WALTZ ♩ = SWING TRIPLETS

1 Cm7 F9(omit5) Cm7 F9(omit5)

5 Bbm7 Eb9(omit5) Abmaj7 D7(#9omit5) G7(#5) G7

CREATE SOLO IN REPETITION

9 Abmaj7 Eb6 Abmaj7 Eb6

13 1. G7(omit5) D7(#9omit5) G7(omit5) D7(#9omit5) G7(omit5)

CREATE SOLO IN REPETITION

17 2. G7 D7 G7 G7(#5) G7

IMPROVISATIONS IN BARS 21-40 A NUMBER OF TIMES

21 Cm7 F9(omit5) Cm7 F9(omit5)

25 Bbm7 Eb9(omit5) Abmaj7 D7(#9omit5) G7(#5) G7

29 *Abmaj7 Eb6 Abmaj7 Eb6*

33 1. *G7(omit5) D7(#9omit5) G7(omit5) D7(#9omit5)*

37 2. *G7 D7 G7 G7(#5) G7* **DA CAPO AL**

41 *G7 D7 G7* **15** *POCO RIT.*

44 **STRAIGHT** *POCO ACCEL.* **15** **14**

45 **14** *POCO RIT.* **4**

46 *C C6 C% Cmaj13 Cmaj13*