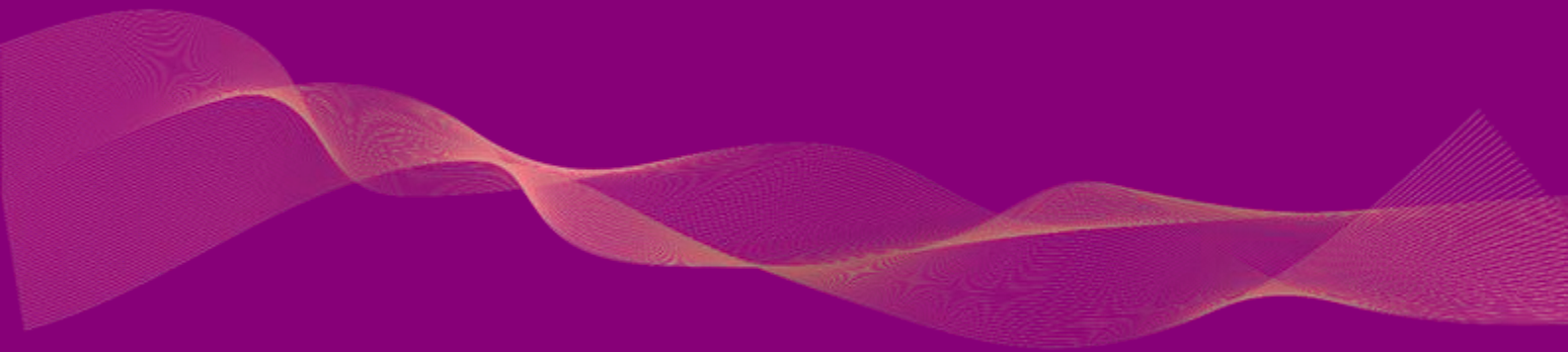


Sensation and sound



Lead sheet – Piano score

Jens Morsing

VIOLIN, SAXOPHONE OR OTHER SOLO INSTRUMENT
 PIANO
 DOUBLE BASS
 DRUMS

SENSATION AND SOUND

JENS MORSENG

1 Eb6 Ab9 Eb6 Abmaj13(SUS2)

3 Eb6(omit3) D+7(#9) G7(#5) C5(ADD9) Dm7(ADD4) G7(omit5)

5 Ab(ADD9) G7(SUS4) Fm9 C+9/ECm/Eb

7 Dm7(ADD4) Db9(b5) G13(#5) D+7(#9) G13(#5)

RIT. FREE RYTHM

BARS 9-15 SOLOS

A TEMPO SWING

9 Eb6 Ab9 Eb6 Abmaj13(SUS2)

11 Eb6(omit3) D+7(#9) G7(#5) C5(ADD9) Dm7(ADD4) G7(omit5)

2

13 Ab(ADD9)

G7(SUS4)

Fm⁹

C⁺⁹/E Cm/Eb



15 Dm7(ADD4)

Db9(b5)



17 Eb⁶

Ab9

Eb⁶

Abmaj13(SUS2)



19 Eb6(omit3)

D+7(#9)

G7(#5)

C5(ADD9)

Dm7(ADD4) G7(omit5)



21 Ab(ADD9)

G7(SUS4)

Fm⁹

C⁺⁹/E Cm/Eb

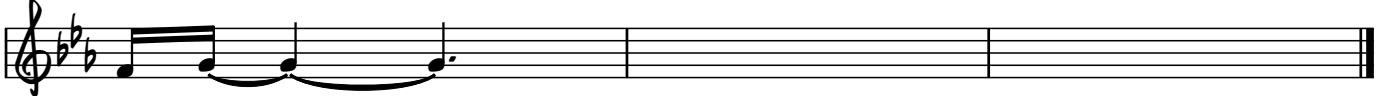


23 Dm7(ADD4)

Db9(b5)

C(ADD9)

C9(b5)



Violin, saxophone or other solo instrument
Piano
Double bass
Drums

Sensation and sound

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Chord progression: Eb⁶ Ab⁶/ Eb⁶ Ab^{maj}13(sus2)

Chord progression: Eb⁶(omit3) D⁺7(#9) G⁷(#5) C⁵(add6/6) Dm⁷(add4) G⁷(omit5)

Chord progression: Ab^(add9) G⁷(sus4) Fm⁹ C⁺9/E Cm/Eb

Chord progression: Dm⁷(add4) Db⁶/b5 G¹³(#5) D⁺7(#9) G¹³(b9/#5)

bars 9-15 solos

rit. *free rythm* *a tempo swing*

9 Eb⁶ Ab⁶ Eb⁶ Abmaj13(sus2)

suggested left hand, piano

11 Eb⁶(omit3) D⁺7(#9) G⁷(#5) C⁵(add6/4) Dm⁷(add4) G⁷(omit5)

13 Ab⁶(add9) G⁷(sus4) Fm⁹ C⁺9/E Cm/Eb

15 Dm⁷(add4)

D^b6/9(b5)

Musical notation for measures 15 and 16. Measure 15 features a Dm⁷(add4) chord in the bass clef. Measure 16 features a D^b6/9(b5) chord in the bass clef. The treble clef has a whole rest in measure 15 and a single eighth note in measure 16.

17 E^b6

A^b6/9

E^b6

A^bmaj13(sus2)

Musical notation for measures 17 and 18. Measure 17 features an E^b6 chord in the bass clef. Measure 18 features an A^b6/9 chord in the bass clef. The treble clef has a melodic line with eighth notes and quarter notes.

19 E^b6(omit3)

D⁺7(#9)

G7(#5)

C5(add6/9)

Dm⁷(add4) G7(omit5)

Musical notation for measures 19 and 20. Measure 19 features an E^b6(omit3) chord in the bass clef. Measure 20 features a D⁺7(#9) chord in the bass clef. The treble clef has a melodic line with eighth notes and quarter notes.

21 A^b(add9)

G7(sus4)

Fm⁹

C⁺9/E

Cm/E^b

Musical notation for measures 21 and 22. Measure 21 features an A^b(add9) chord in the bass clef. Measure 22 features an Fm⁹ chord in the bass clef. The treble clef has a melodic line with eighth notes and quarter notes.

23 Dm⁷(add4) D^{b9}(b5) C(add9) C^{6/9}(b5) l.h. 8^{va} l.h. 15^{ma}

Q

25 (15)